

Minnesota Fringe connects adventurous artists with adventurous audiences by creating open, supportive forums for free, diverse expression. Through our festival and dynamic year-round programs, Fringe is an artistic disruptor for local and touring artists to take bold risks, develop new ideas, and hoist themselves to the next rung of their artistic ladder. Our flagship Festival has distributed \$2.5 million+ to artists over the last decade.

Fringe seeks 4 creative, dynamic team-players to join our staff as Front of House Coordinators. Front of House Coordinators will work directly with the Director of Audience & Volunteer Engagement (DAVE) to help prepare front of house operations prior to the program activities and will provide office & mobile support during the 2025 Minnesota Fringe Festival which runs July 31-August 10, 2025.

Responsibilities

- Partner with the front of house team and DAVE to prepare all necessary front of house materials for the festival, such as
 - Training Modules
 - Media and Design
 - Policy Implementation Strategies
 - Front of House Supplies
- Volunteer Coordination and Volunteer Recognition Strategies
- Support and problem solve during festival
- Troubleshoot technical issues with FOH equipment and software (iPads, Square)
- Calmly find solutions for issues that arise with patrons / volunteers / artists
- Be prepared to step into any Front of House or volunteer role
- Carry out daily opening & closing procedures during the festival

Successful candidates will have a variety of the following skills:

We are open to the following having been acquired in different industries or in a different context other than the performing arts.

- Enthusiasm for the mission of Minnesota Fringe and the communities we serve
- At least 2 years of arts, volunteer, or front-of-house management experience (previous experience as Fringe staff/volunteer is a plus)
- The agility to adapt in a fast-paced organization
- Excellent written, communication, and organizational skills
- Superb interpersonal skills under pressure in the field
- An ability to work on projects independently and meet deadlines
- Strong leadership and collaborative skills
- Ease with counting, handling money, & dealing with tablets/technology & Google ecosystem
- The ability to work long hours and late nights once the Festival begins
- Personal time management
- Reliable transportation (access to a car/bike/set of wheels can be crucial during the Festival)
- Knowledge and/or interest in performing arts event management a plus
- Willingness to learn new skills

Time Commitment: June 1-August 15, 2024

Front of House Coordinators can expect to work a tapered schedule, amounting to approximately 5 hours per week in the month of June, 10 hours per week in the month of July, and 20-35 hours per week July 31-August 10, with a post-mortem meeting occurring on August 14. Seasonal staff hours are reasonably flexible, and can fall on weekdays, evenings, and/or weekends. This job may be difficult for those with a standard M-F 9-5 work schedule.

- The bulk of this work will occur between July 25-August 10.
- Between time of hire and training sessions, there will be a small amount of email communication, info sharing, and scheduling.
- All Coordinator level Staff must attend and assist with a portion of the following training sessions.
 - Sessions are tentatively scheduled for July 15, 16, 22, 28 in the evenings (6:30pm-9pm); and on July 19 (10:30am-12:30pm)

Compensation

- \$2200 paid in four installments during contract as a W2 employee. This amounts to 110 hours paid at \$20/hour.
- Earned hours of sick and safe time accrued at 1 hour for every 30 hours worked
- Seasonal Staff will receive an all-access pass for the 2025 Festival to see free shows when not on duty.

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| June 30 | 10 hours | \$200 |
| July 15 | 20 hours | \$400 |
| July 31 | 20 hours | \$400 |
| August 15 | 60 hours | \$1200 |

Application Instructions

Interested persons should fill out our application form, found [at this link](#).

Questions and requests for accommodations can be addressed to Director of Audience & Volunteer Engagement, Felicia Cooper at felicia@fringefestival.org.

This posting will remain open until all positions have been filled.

Please note that, should you accept a role with Minnesota Fringe, identification and taxation paperwork will be due June 3, 2025.